

CHRISTOPHER SCHNEBERGER

304 Depot Street

Vincennes, IN 47591

773.425.1702

schneberger@gmail.com

<http://www.christopherschneberger.com>

EDUCATION

MFA, Indiana University, Bloomington, IN

BFA, University of Florida, Gainesville, FL

ACADEMIC APPOINTMENTS

Assistant Professor, Vincennes University, Vincennes, IN, 2021-Present

Gallery Director, Shircliff Gallery, Vincennes University, Vincennes, IN, 2021-Present

Lecturer, The School of the Art Institute of Chicago, Chicago, IL, 2019-2021

Adjunct Faculty, Columbia College, Chicago, IL, 2002-2021

Adjunct Faculty, College of DuPage, Glen Ellyn, IL, 2014-2021

Adjunct Faculty, Dominican University, River Forest, IL, 2017-2019

Adjunct Faculty, Barat College, Lake Forest, IL, 2001-2002

Assistant Instructor, Indiana University, Bloomington, IN, 1994-1996

ACADEMIC SERVICE

Retention Committee, College of Humanities, Vincennes University, Vincennes, IN, 2021-Present

Curriculum Committee, Photography Department, Columbia College, Chicago, IL, 2018-2021

Photography Department Advisory Committee, College of DuPage, Glen Ellyn, IL, 2015-2021

Curriculum Committee, Photography Department, Columbia College, Chicago, IL, 2015-2016

ADMINISTRATIVE EXPERIENCE

Board President, Perspective Gallery, Evanston, IL, 2020-present

Department Head, Digital Arts & Photography, Lillstreet Art Center, Chicago, IL, 2009-2014

Studio Coordinator, Photography Department, Evanston Art Center, Evanston, IL, 1998-2010

OTHER TEACHING EXPERIENCE

Faculty, Lillstreet Art Center, Chicago, IL, 2010-2014

Faculty, Evanston Art Center, Evanston, IL, 1998-2010

SELECTED SOLO EXHIBITIONS

The Wanderers, Perspective Gallery, Evanston, IL, December, 2021

Farmlandia, Perspective Gallery, Evanston, IL, September, 2018

Glimmer: The Haunting of the Graham House, College of DuPage, Glen Ellyn, IL, June 2018

Down State, Lillstreet Art Center, Chicago, IL, October, 2017

Wandering, Perspective Gallery, Evanston, IL, December, 2016

Down State, Perspective Gallery, Evanston, IL, November, 2015
Glimmer: The Haunting of the Graham House, Delta College, Delta, MI, August, 2015
Glimmer: The Haunting of the Graham House, Parkland College, Champaign, IL, November, 2014
Rough Hewn, Perspective Gallery, Evanston, IL, September, 2014
Glimmer: The Haunting of the Graham House, Kellogg College, Battle Creek, MI, October, 2013
Las Cruces de la Carreterra, Perspective Gallery, Evanston, IL, April, 2013
Glimmer: The Haunting of the Graham House, Printworks Gallery, Chicago, IL, October, 2012
Being Nowhere, Perspective Gallery, Evanston, IL, September, 2011
The Strange Case of Dr. Addison and the Crosswell Twins, Workspace, Lincoln, NE, March, 2010
Sortie, Perspective Gallery, Evanston, IL, 2010
A Case of Levitation: The Story of Frances Naylor, Printworks Gallery, Chicago, IL, April, 2008
A Case of Levitation: The Story of Frances Naylor, 3D Center for Art, Portland OR, 2008
Communing with Spirits, College for Creative Studies, Detroit, MI, 2007
Christopher Schneberger, Springer Cultural Center, Champaign, IL, 2007
Magic and Murder at the Candy Factory, 3D Center of Art, Portland, OR, 2007
Magic and Murder at the Candy Factory, Printworks Gallery, Chicago, IL, 2006
The Strange Case of Dr. Addison and the Crosswell Twins, Univ. of Wisconsin, Madison, WI, 2006
A Case of Levitation: The Story of Frances Naylor, Gillock Gallery, Evanston, IL, 2005
Communing with Spirits, Ela Area Public Library, Lake Zurich, IL, 2005
The Strange Case of Dr. Addison and the Crosswell Twins, Flatfile Gallery, Chicago, IL, 2005
Communing with Spirits, Suburban Fine Art Center, Highland Park, IL, 2005
Communing with Spirits, University of Notre Dame, South Bend, IN, 2003
Communing with Spirits, Arlington Heights Library, Arlington Heights, IL, 2003
Communing with Spirits, Wilmette Public Library, Wilmette, IL, 2003
Christopher Schneberger, Sam Houston State University, Huntsville, TX, 2001
Christopher Schneberger, JettSett Gallery, Chicago, IL, 2001
Communing with Spirits, Steppenwolf Theater, Chicago, IL, 2000
Next Year, Bailiwick Arts Center, Chicago, IL, 2000

SELECTED GROUP EXHIBITIONS

Art Through the Lens Juried Photography Exhibition, Yeiser Art Center, Paducah, KY, September – November 2021
Focus: National Juried Exhibition, Delaplaine Arts Center, Frederick, MD, October 2020
2020 Midwest Center For Photography Juried Exhibition, Midwest Center for Photography, Wichita, March 2020
SPE Contingent Faculty Caucus, online, Society for Photographic Education National Conference, March 2020
Faculty Exhibition, College of DuPage Photography Gallery, Glen Ellyn, IL, November 2019 – January 2020
Dia de los Muertos, Devonshire Cultural Center, Skokie, IL, October – November 2019
Phantasmagoria, Vanderelli Room, Columbus, OH, December 2018 – January 2019
Faculty Exhibition, President's office, College of DuPage, Glen Ellyn, March-September, 2018
Travel Exhibition, juried exhibition, Blank Wall Gallery, Athens, Greece, September 2017
Photo Intermedia Collective, Devries Gallery, Western Michigan University, Kalamazoo, MI, November, 2016
Farmlandia, Mini Show, Perspective Gallery, Evanston, IL, April, 2015
New Directions, Detroit Center for Contemporary Photography, Detroit, MI (online), October, 2014 – March, 2015
A Show of Hands, A1LabArts, Knoxville, TN, March, 2105

Hand-Made, Potter Gallery, Missouri Western State University, St. Joseph, MO, January, 2015
Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, CA, December, 2014
Digital Darkroom, The Annenberg Space for Photography, Los Angeles, CA, December, 2012 – May, 2013
A Cultural Exchange, Ajijic Cultural Center, Ajijic, Mexico, December, 2012
International 3D Exhibition, Geocarto, juried exhibition, Hong Kong Arts Center, Hong Kong, September, 2012
Unlived Histories, Flanders Gallery, Raleigh, NC, October, 2012
Cover Stories, Fisher Gallery, Otterbein University, Westerville, OH, 2011
Members Exhibition, Perspective Gallery, Evanston, IL, 2011
Invitational Exhibition, Art Sites, Riverhead, NY, 2010
The Horror Show, Dorsky Projects, New York, NY, 2009
National Stereoscopic Association, Tilt Gallery, Phoenix, AZ, 2009
Invitational Exhibition, Oregon Historical Society, Portland, OR, 2009
Photography at High Speed, juried exhibition, Millard Sheets Center, Los Angeles, CA, 2008
Faculty Exhibition, Evanston Art Center, Evanston, IL, 2008
The Horror Show, Chicago City Arts Gallery, Chicago, IL, 2008
Through the Looking Glass, El Camino College, Torrance, CA, 2007
Group Show, Gillock Gallery, Evanston, IL, 2007
Photo Spiva, juried exhibition, Keith Carter, juror, Spiva Center for the Arts, Joplin, MO, 2006
Cover Stories, Printworks Gallery, Chicago, IL, 2005
Group Show, Flatfile Gallery, Chicago, IL, 2004
Faculty Exhibition, Evanston Art Center, Evanston, IL, 2003
Group Show, LIPA Gallery, Chicago, IL, 2002
Juried Photography Exhibition, Bloomingdale Park District Museum, Bloomingdale, IL, 2002
Group Show, Thirteenth Floor Gallery, Chicago, IL, 2002
Juried Photography Exhibition, James Baird Gallery, St. Johns, Newfoundland, Canada, 2001
Juried Photography Exhibition, Period Gallery, Lincoln NE, 2001

SELECTED AWARDS AND GRANTS

Part-Time Faculty Development Grant, Columbia College, September, June, 2021
Part-Time Faculty Development Grant, Columbia College, September, 2019
Outstanding Adjunct Faculty (college wide), College of DuPage, 2018
Part-Time Faculty Development Grant, Columbia College, December, 2017
Part-Time Faculty Development Grant, Columbia College, May, 2014
Top Five Photography Shows of 2012, New City Magazine, December, 2012
Paul Wing Award, Best Stereo Theater, NSA Conference, July, 2008
Merit Award, Photo Spiva 2006, Keith Carter, juror, 2006
Paul Wing Award, Best Stereo Theater, NSA Conference, July, 2006
Top Five Gallery Shows of 2005, New City Magazine, December, 2005
Best Photography Show of 2005, New City Magazine, December, 2005
Paul Wing Award, Best Stereo Theater, NSA Conference, July, 2005
Individual Artist Grant, Illinois Arts Council, Finalist Award, 2003
Individual Artist Grant, Illinois Arts Council, Finalist Award, 2002
Best in Show, Bloomingdale Park District Museum juried photography exhibition, 2002

PUBLICATIONS AS AUTHOR

Books

Glimmer: The Haunting Of The Graham House, self-published book, foreword by Michael Weinstein, 2012.

A Case of Levitation: The Story of Frances Naylor, self-published book, essay by Matthew Ballou, 2008.

Articles

ISU 2020 Congress, Stereoscopy journal, International Stereoscopic Union, issue 119, 24-25.

Magic and Murder at the Candy Factory, The Hand magazine, January 2014, 11-15.

A Course in Stereography, Stereoscopy journal, International Stereoscopic Union, Winter 2013, 22-23.

Magic and Murder at the Candy Factory, Fall 2012 Stereoscopy journal, International Stereoscopic Union, 17-21.

Magic and Murder at the Candy Factory, PhotoEd magazine, Winter 2011, cover, 7-12.

The Strange Case of Dr. Addison and the Crosswell Twins, Stereo World journal, National Stereoscopic Association, September/October 2006, 20-23, 25, 27, back cover.

A Case of Levitation, Stereoscopy journal, International Stereoscopic Union, March 2006, p32, inside back cover.

Dr. Addison and the Crosswell Twins, Stereoscopy journal, International Stereoscopic Union, March 2005, cover, 11-15.

PRINT MEDIA

Books

Untangling Another Dimension: Experimental 3D Photography, Film, and Art, Rebecca Hackemann, 2021.

Master Class: Photoshop, Ibarionex Perello, editor, book, Adobe Press, 2012, 60-63.

3D Art & Photography: The First Five Years, Shab Levy, editor, book, 3D Center for Art and Photography, 2009.

Crossview 3-D, Barry Rothstein, editor, book, Phantom 3D, 2009.

Reviews and Articles

Arts Preview: Phantasmagoria, Jim Fischer, Columbus Alive, December 12, 2018.

Photography, Moon Jams and Christopher Schneberger, Frank Pieper, Weekend Faves, The News-Gazette, November 11, 2018, A&E E-2.

'Do You Copy?' Exhibit's Artists Push Boundaries, Neil Thrun, The Kansas City Star, February 1, 2015, D2.

The Hand, Issue 7, January 2015, 23.

'Glimmer' Brings Ghosts to KCC, Annie Kelley, Battle Creek Enquirer, October 10, 2013, 5.

Top Five Photography Shows of 2012, Michael Weinstein, New City, December 21, 2012, 4.

Christopher Schneberger, Michael Weinstein, New City, October 21, 2012, 11.

Voice Choice for Art, The Village Voice, August 7th, 2009, 22.

Stereo Stories: Chris Schneberger, Robert Carter, Photographic Canadiana, December 2008, 5.

Paranormal Infuses Unsettling Period Piece, Alan Artner, Chicago Tribune, April 11, 2008, Sec 7, 20.

Christopher Schneberger, A Case of Levitation, Michael Weinstein, New City, April 10, 2008, 15.

Presenting Horror From The Inside Out, Wendy Leopold, Northwestern Observer, January 10, 2008, 3.

The Horror Show (catalog essay), Laura Kipnis, January 2008

Seance Mensuelle, Pierre Meindre, Stere-Club Francais, January 2008, 4-5.

The Horror Show, Laurin Weinberg. Time Out Chicago, February 14-20, 2008, 62.

SHOTS 97, Russell Joslin, editor, October, 2007, 13.

In 3-D Story, Eyes Are Supposed to Play Tricks, Lee Williams, Portland Tribune, October 16, 2007, B1-2.

Stereoscopic Terror, Celina Monte, Portland Vanguard, October 2, 2007, 5.
Art Is Murder, Ann Wiens, Chicago Magazine, August 2006, 17.
Schneberger Blends Fact and Fiction in 'Magic and Murder', Misha Davenport, Chicago Sun-Times, July 21, 2006, 18-19.
Strangers With Candy, Ruth Lopez, Time Out Chicago, July 13-20 2006, 6.
Review, Margaret Buchen, Chicago Artists News, May 2006, 8.
SHOTS 91, Russell Joslin, editor, March 2006, 20.
Top Five Gallery Shows of 2005, Michael Workman, New City, December 29, 2005, 4.
Top Five Photography Shows of 2005, Michael Weinstein, New City, December 29, 2005, 4.
A Girl Floats Into History, Robert Loerzel, Pioneer Press, October 13, 2005, B4.
Photographic Proof, Bruce Ingram, Pioneer Press, March 24, 2005, B19
Assumed Identities, Michael Weinstein, New City, January 13, 2005, 12.
Spirited Away, Jennifer Olvera, Pioneer Press, December 25, 2003, B3.
Seeing Ghosts, Peter Gianopulos, Northshore Magazine, October 2003, 20.
Mouthtomouth Magazine, Julie Farstad, editor, Winter 2003, cover
Christopher Schneberger, Michael Weinstein, New City, December 2000, 39.

LECTURES AND PRESENTATIONS

Professor Lightroom, Southeast SPE Conference, Penland, NC, September 29, 2018
Paranormalcy, Iowa State University, March 22, 2018
Professor Lightroom, Midwest SPE Conference, Peoria, IL, October 13, 2017
Paranormalcy, Kendall College of Art, Grand Rapids, MI, March 28, 2017
Paranormalcy, SECAC Conference, Roanoke, VA, October 21, 2016
Paranormalcy, Western Michigan University, Kalamazoo, MI, September 29, 2016
Paranormalcy, Delta College, University Center, MI, September 17, 2015
Being Nowhere, International Stereoscopic Union Congress, Busan, South Korea, September 10, 2015
Christopher Schneberger, University of Michigan - Flint, Flint, MI, April 9, 2015
How Did I Get Here?, National Stereoscopic Association conference, Murfreesboro, TN, July 11, 2014
How Did I Get Here?, The Stereoscopic Society, Bowness-on-Windermere, UK, May 10, 2014
Paranormalcy, Imagemaker lecture, Midwest Society for Photographic Education conference, Lincoln, NE, October 30, 2013
Paranormalcy, Kellogg College, Battle Creek, MI, October 16, 2013
3 Views on 3D, IRIS lecture series, Annenberg Space for Photography, Los Angeles, CA, February 16, 2012
Imagemaker lecture, Midwest Society for Photographic Education conference, Omaha, NE, October, 2008
Lecturer, Photo Historical Society of Canada, Toronto, Ontario, September 17th, 2008

CURATORIAL

Heirloom, Curator, Perspective Gallery, Evanston, IL, January, 2020
Where We Live, Curator, Perspective Gallery, Evanston, IL, January, 2019
Locale, *Photography Invitational*, Giertz Gallery, Parkland College, Champaign, IL, November 2018
Shadow Fixation, Co-Curator, Perspective Gallery, Evanston, IL, January, 2018
Bending The Truth, Curator, Perspective Gallery, Evanston, IL, January, 2017
Re:Place, Curator, Perspective Gallery, Evanston, IL, January, 2016
Juried Photography Show, juror, Morpho Gallery, Chicago, IL, April 2015

Double Exposure, organizer, Columbia College Chicago and Fotovakschool, Netherlands, April 2015
This Particular Patch, Curator, Perspective Gallery, Evanston, IL, December, 2014
Realms, Curator, Perspective Gallery, Evanston, IL, November, 2014
Wilmette Library Juried Art Exhibition, juror, Wilmette Library, Wilmette, IL, 2013
Faces of Evanston, Juror, Evanston, IL, 2011
Metro College Photo Club juried exhibition, juror, Metro Community College, Omaha, NE, March, 2010
Wilmette Library Juried Art Exhibition, juror, Wilmette Library, Wilmette, IL, 2004

VIDEOGRAPHY

Being Nowhere, 5 min., 2015
Glimmer: The Haunting of the Graham House, 8 min., 2012
Master William and the Governess, 5 min., 2010
Magic and Murder: The Story of Anna Sula, 18 min., 2008
A Case of Levitation: The Story of Frances Naylor, 5 min., 2007
The Strange Case of Dr. Addison and the Crosswell Twins, 10 min., 2006

COLLECTIONS

Taubman Museum of Art, Roanoke, Virginia
Mary and Leigh Block Museum, Evanston, Illinois
Flanders Gallery, Raleigh, North Carolina
Evanston Art Center, Evanston, Illinois
Carr America Corporation, Deerfield, Illinois.
Brian May (guitarist, Queen), London
Erick Purkhiser, aka Lux Interior (singer, The Cramps), Los Angeles, California
Fred and Sarah Novi Collection, Chicago, Illinois
Leonard Walle Collection, Novi, Michigan
Mary Jean Tomson Collection, River Forest, Illinois
John Beck Collection, Bloomington, Indiana.

COURSES DEVISED AND TAUGHT

Columbia College Chicago

Special Topics: 3D Photography – Taught the techniques and formats involved with stereo photography as well as a history of the medium and technology. Students executed several techniques and formats with both traditional SLR cameras and stereo cameras.

COURSES TAUGHT

Vincennes University

Photography I
Lighting and Commercial Photography
Art for Elementary Teachers

The School of the Art Institute of Chicago

Advanced Post-Production and Fine Printing
Lighting Fundamentals
Introduction to Photographic Image Making
Color Concepts and Post-Production

Columbia College Chicago

Photographic Practice I (digital)
Photographic Practice II (digital)
Photographic Practice III (digital)
Image Strategies
Foundations of Photography I (digital)
Foundations of Photography I (darkroom)
Foundations of Photography II (digital)
Darkroom Workshop I
Experimental Photographic Techniques
Special topics: 3D Photography

College of DuPage

Foundations of Digital Photography
Fundamentals of Photography
Photoshop Basics
Tools and Techniques of Digital Photography
Tools and Techniques of Film Photography

Dominican University

Beginning Color Photography

Illinois Institute of Art

Studio Lighting
Color Management and Printing
Intro to Photography
Photographic Applications
Photographic Design

Barat College

Graphic Design I
Intro to Visual Communication

Lillstreet Art Center

Beginning Digital Photography
Advanced Digital Photography
Beginning Lightroom
Travel Photography

Exploring Chicago
Digital Color Management

Evanston Art Center

Beginning Digital Photography
Advanced Photography (digital & darkroom)
Beginning Photography (darkroom)
Alternative Processes
Professional Practices for the Photographer

VISITING ARTIST

University of West Georgia, Carrollton, GA, Lecture, September 21, 2020
Iowa State University, Ames, IA, Three lectures, workshop, student critiques, March 22-23, 2018
Kendall College of Art, Grand Rapids, MI, Lecture, March 28, 2017
Western Michigan University, Kalamazoo, MI, Lecture and workshop, September 29-30, 2016
Delta College, University Center, MI, Lecture/Presentation, September 17, 2015
University of Michigan - Flint, Flint, MI, Lecture/Presentation, April 9, 2015
Parkland College, Champaign, IL, Lecture/Presentation, November 20, 2014
Kellogg College, Battle Creek, MI, Lecture/Presentation, October 16, 2013
Indiana University, Henry Radford Hope School of Fine Arts, Bloomington, IN, Lecture/Presentation, Workshop on 3D Photography, undergraduate and graduate critiques, April 10, 2012
Metro College, Omaha, NE, Lecture/Presentation, Workshop, April, 2010

RELATED EXPERIENCE

Lillstreet Art Center

Founder, Department Head, Digital Arts and Photography, 2009-2014
Founded digital arts and photography department, responsible for building and maintaining lab, budget, creation of curriculum, hiring faculty

Evanston Art Center

Department Head, Studio Coordinator, Photography Department, 1998-2010
Managed digital and darkroom facility, curriculum, budget

PROFESSIONAL SERVICE

Perspective Gallery

Founder and Board Member, Perspective Gallery, 2010-2021
Perspective is a non-profit cooperative photography space, hosting 12 exhibitions a year and a lecture series.

Chair, LENS International Juried Photography Exhibition, Perspective Gallery, 2010-2021

Overseeing all aspects of annual exhibition which receives over 1000 entries by over 200 artists. Responsibilities include: creation of prospectus, arranging online submissions, communications with artists, liaison with juror, receiving of artwork, and publicity. 2010-present

GALLERY REPRESENTATION

Printworks Gallery, Chicago, IL

Perspective Gallery, Evanston, IL