

Christopher Schneberger

2949 N. Talman Avenue
Chicago, IL 60618
773.425.1702
schneberger@gmail.com
<http://www.christopherschneberger.com>

Education 1996 M.F.A., Indiana University.
1993 B.F.A. with Honors, University of Florida.

*Selected Solo and
Two Person Exhibitions*

2011 Perspective Gallery, Evanston, Illinois
2010 Workspace Gallery, Lincoln, Nebraska
2009 3D Center for Art, Portland Oregon
2008 Printworks Gallery, Chicago, Illinois
3D Center for Art, Portland Oregon
2007 College for Creative Studies, Detroit, Michigan
Springer Cultural Center, Champaign, Illinois
3D Center for Art, Portland, Oregon
2006 Printworks Gallery, Chicago, Illinois
University of Wisconsin Union Gallery, Madison Wisconsin
2005 Gillock Gallery, Evanston, Illinois
Ela Area Public Library, Lake Zurich, Illinois
Flatfile Gallery, Chicago, Illinois
Suburban Fine Art Center, Highland Park, Illinois
2003 University of Notre Dame, South Bend, Indiana
Arlington Heights Library, Arlington Heights, Illinois
Wilmette Public Library, Wilmette, Illinois
2001 Sam Houston State University, Huntsville, Texas
JettSett Gallery, Chicago, Illinois
2000 Steppenwolf Theater, Chicago, Illinois
Excalibur Gallery, Chicago, Illinois
1999 Bailiwick Arts Center, Chicago, Illinois
Upper Deck Gallery, Chicago, Illinois
1996 Fine Arts Gallery, Bloomington, Indiana
1993 Up & Atom Gallery, Daytona Beach, Florida
Lightworks Gallery, Gainesville, Florida
1992 Lightworks Gallery, Gainesville, Florida
Architecture Department Gallery, Gainesville, Florida

*Selected
Group Exhibitions*

2010 Perspective Gallery, Evanston, Illinois
Art Sites, Riverhead, New York
2009 Dorsky Gallery, New York, New York
Tilt Gallery, Phoenix, Arizona
Oregon Historical Society, Portland, Oregon
Evanston Art Center, Evanston, Illinois
2008 Millard Sheets Center for the Arts, Los Angeles, California
Evanston Art Center, Evanston, Illinois
Chicago City Arts Gallery, Chicago, Illinois
2007 El Camino College, Torrance, California
Evanston Art Center, Evanston, Illinois

Gillock Gallery, Evanston, Illinois
 2006 Spiva Center for the Arts, Joplin, Missouri
 Evanston Art Center, Evanston, Illinois
 2005 Printworks Gallery, Chicago, Illinois
 Gillock Gallery, Evanston, Illinois
 Evanston Art Center, Evanston, Illinois
 2004 Gillock Gallery, Evanston, Illinois
 Flatfile Gallery, Chicago, Illinois
 2003 Gillock Gallery, Evanston, Illinois
 Evanston Art Center, Evanston, Illinois
 2002 Evanston Art Center, Evanston, Illinois
 Flatfile Gallery, Chicago, Illinois
 LIPA Gallery, Chicago, Illinois
 Bloomingdale Park District Museum, Bloomingdale, Illinois
 Thirteenth Floor Gallery, Chicago, Illinois
 2001 James Baird Gallery, St. Johns, Newfoundland, Canada
 Period Gallery, Lincoln Nebraska
 Evanston Art Center, Evanston, Illinois
 School of the Art Institute of Chicago, Chicago, Illinois
 1999 Columbia College Gallery, Chicago, Illinois
 Lucky Horse Gallery, Chicago, Illinois
 Excalibur Gallery, Chicago, Illinois
 School of the Art Institute of Chicago, Chicago, Illinois
 1995 Waldron Arts Center, Bloomington, Indiana
 Center for the Arts, Munster, Indiana
 University of Northern Iowa, Cedar Falls, Iowa
 1993 Eye of the Lizard Gallery, Vero Beach, Florida
 University of Florida Art Department, Gainesville, Florida
 University Gallery, Gainesville, Florida
 Full Circle Gallery, Gainesville, Florida
 1992 Art Squad Gallery, Easton, Pennsylvania
 North Wilkesboro Art Center, North Wilkesboro, North Carolina
 Photo Exchange, Penn State/University of Florida
 University of Louisville, Louisville, Kentucky

Selected Awards

2006 Photo Spiva 2006, Merit Award, Keith Carter, juror
 2005 New City, Top Five Gallery Shows of 2005
 New City, Best Photography Show of 2005
 2003 Illinois Arts Council, Individual Artist Grant, Finalist Award
 2002 Illinois Arts Council, Individual Artist Grant, Finalist Award
 Bloomingdale Park District Museum, Best in Show

Collections

Mary and Leigh Block Museum, Evanston, Illinois
 Brian May, London (guitarist, Queen)
 Lux Interior, Los Angeles, California (singer, The Cramps)
 Leonard Walle Collection, Novi, Michigan
 Mary Jean Tomson Collection, River Forest, Illinois
 Carr America Corporation, Deerfield, Illinois.
 John Beck Collection, Bloomington, Indiana.

Publications

The Village Voice, Voice Choice for Art, Friday, August 7th, 2009, p. 22

3D Art & Photography: The First Five Years, book, 2009
 Crossview 3-D, book, published by Phantom 3D, 2009
 January 2009 - *Photographic Canadiana*, p. 5
 A Case of Levitation: The Story of Frances Naylor, book, 2008
 April 11, 2008 - *Chicago Tribune*, review by Alan Artner, p. C20
 April 10, 2008 - *New City*, review by Michael Weinstein, p. 15
 January 2008 - Catalog for *The Horror Show*, essay by Laura Kipnis
 October 18, 2007 - *Champaign News-Gazette*, p. D3
 October, 2007 - *SHOTS* 97, p. 13
 October 16, 2007 - *Portland Tribune*, review by Lee Williams, pp. B1-2
 October 2, 2007 - *Portland Vanguard*, review by Celina Monte, p. 5
 September/October 2006 - *Stereo World*, pp.20-23, 25, 27, back cover
 August 2006 - *Chicago Magazine*, review by Ann Wiens, p. 217
 July 21, 2006 - *Chicago Sun-Times*, review by Misha Davenport, pp. 18-19
 July 13-20 2006 - *Time Out Chicago*, review by Ruth Lopez, p. 6
 May 2006 - *Stereoscopy*, p. 32, inside back cover
 May 2006 - *Chicago Artists News*, review by Margaret Buchen, p. 8
 March, 2006 - *SHOTS* 91, p. 20
 December 29, 2005 - *New City*, Top Five Gallery Shows of 2005 by Michael Workman, Top Five Photography Shows of 2005 by Michael Weinstein, p. 4
 October 13, 2005 - *Pioneer Press*, review by Robert Loerzel, p. B4
 July 2005 - *Stereoscopy*, pp. 16-17, back cover
 March 24, 2005 - *Pioneer Press*, review by Bruce Ingram, p. B19
 January 13, 2005 - *New City*, review by Michael Weinstein, p. 12
 December 25, 2003 - *Pioneer Press*, Diversions p. B3
 October 2003 - *Northshore Magazine*, p. 20
 Winter 2003 - *mouthtomouth Magazine*, cover
 Spring 2001 - *Concentrics*, Evanston Art Center Quarterly, p. 5
 December 2000 - *New City*, review by Michael Weinstein, p. 39
 December 1, 2000 - *Chicago Sun-Times*, p. 50
 August 1999 - *Vine Line*, Chicago Cubs Official Magazine, pp. 40-41
 Spring 1999 - *Concentrics*, Evanston Art Center Quarterly, p. 7
 1996 - *Mudfish*, Volume #8, Art and Literary Journal, pp. 51, 140
 1995 - *Salamander*, Volume #3 Issue 1, Art and Literary Journal, Cover
 1994 - *Quarry*, Volume #21, Art and Literary Annual, pp. 26, 32, 48

Experience

2010-Present - **Lillstreet Art Center, Chicago, Illinois**
Department Head, Founder, and Instructor, Digital Arts & Photography
 Department. Began digital arts and photography department, responsible for building and maintaining lab, creation of curriculum, hiring faculty, and teaching 3-5 courses per term.

1998-2011 - **Evanston Art Center, Evanston, Illinois**

Program Coordinator, Instructor

In charge of photography program curriculum, facilities, budget. Taught six courses per semester in all levels of photography including digital and dark-room.

2010-Present - **Perspective Gallery, Evanston, Illinois**

Founder and Board Member

Founder of non-profit cooperative photography gallery, hosting 12 exhibitions per year, with a membership of 20 photographers.

2011-Present - Perspective Gallery, Evanston, Illinois
Chair, LENS National Juried Exhibition

Overseeing all aspects of exhibition which received over 1000 entries by 228 artists from 31 states and three foreign countries. Responsibilities include: creation of prospectus, handling of online submissions, communications with artists, liason with juror, receiving of artwork, and publicity.

1998-Present - Columbia College, Chicago, Illinois

Instructor, photography department, teaching courses in photography, experimental techniques, and web design.

1999-2000 - Barat College, Lake Forest, Illinois

Instructor, taught all levels in digital art, and graphic design.

1998 - Northwestern University, Evanston, Illinois

Instructor, photography, Norris Student Center.

1994-1996 - Indiana University, Bloomington, Indiana

Instructor, beginning and advanced independent study photography.